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IRIS

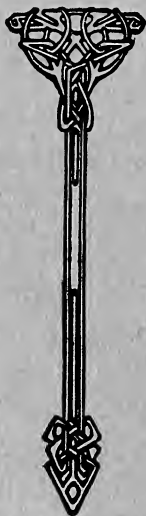
DESCRIPTIVE

LIST

FOR 1923

WEED LANDSCAPE
NURSERY
BEAVERTON, ORE

WE PREPAY POSTAGE TO ANY
PART OF THE UNITED STATES, OR
MAKE DELIVERY IN OR NEAR PORT-
LAND. WE DO NOT SUBSTITUTE. WE
CAN FILL ORDERS AT ANY TIME DE-
SIRED, BUT ORDERS LEFT WITH US
DURING THE BLOOMING SEASON
WILL BE FILLED SEPTEMBER FIRST
UNLESS OTHERWISE DESIRED. CASH
WITH THE ORDER, PLEASE.



IRIS

A SELECT LIST
—OF THE—
BEST VARIETIES.



Not How Many, But How Good.

1923

Weed

Landscape Nursery

BEAVERTON, OREGON

INTRODUCTION



THE WEED LANDSCAPE NURSERY has grown the better varieties of perennials since its establishment in 1910, when specialization in peonies had its beginning. Although a few iris were grown then, specialization was not attempted until 1914, at which time most of the leading varieties then in the trade were obtained. These have been added to from year to year, until now we have one of the best selections of varieties existing.

At first only the bearded iris were grown, but as our own appreciation of the iris increased from year to year, we have added others in the beardless class—the Spurias, the Sibericas and the Japanese, and find that the soil and climatic conditions of Western Oregon are especially favorable for their growth. During the past year we have added over a hundred varieties of the Japanese iris, which now gives us the best collection of these beautiful flowers in America.

We have iris in bloom from November to August. Visitors are invited at all times, for even during the winter months we can show blooms of the delightful *Angustifolia*. By the time this variety is through blooming in April, the dwarf bearded iris appear in flower. From April 20th until May 15th the intermediates are in bloom, after which the tall bearded iris in their glory make the best showing of all—lasting until June 10th. The Japanese iris wind up the season in the latter part of July, being at their best June 25 to July 15th.

Visitors can best make a selection of plants during the period of the best bloom of the tall bearded varieties—May 15th to June 10th. The nursery is located on the Tualatin Valley highway six miles west of Portland and one mile east of Beaverton. Here are grown the best in ornamental plants which are hardy for outdoor planting. The spring bulbs, dahlias, gladioli and other plants which require taking up during the winter months are not handled. Our general nursery catalog “Ornamental Plants for Landscape Planting” and our peony catalog, “The Best in Peonies,” are yours for the asking.

Weed Landscape Nursery

BEAVERTON, OREGON

INFORMATION

It is a far cry from the old fashioned "flags" to the modern creations of scientific hybridization. With the better material for crossing, one may expect much better varieties in the future than any found in present collections. No educated man can view a display of the modern iris flowers without some appreciation for their beauty, while souls tuned to the music of flowers gaze upon them in warm admiration. Something of the popularity of the iris in this country may be appreciated when it is stated that the American Iris Society formed with 300 charter members, and now in its fourth year, has over 800 members.

The reason for the increasing popularity is easily explained. The bearded iris are the most easily grown of any flower and suited to a wide range of soil and climatic conditions. The plants require practically no attention beyond a resetting every four years. Better flowers are, of course, obtained when some attention is given the plants by cultivation, fertilization and irrigation.

A visit to a modern garden is a revelation to most people—even to flower lovers. The iris is the "Fleur de Lis"—the national flower of France. In America it is often called "the poor man's orchid" because of its delicate nature and rich coloring.

The flowers are beautiful in form and wonderful in structure. In colors there are royal purple and gold, all shades of blue from delicate azure to deepest violet, cream and snowy-white, violet so dark as to be almost black, shades of fawn and brown, copper and bronze, crimson and rose, ruffled, bordered, penciled and splashed in marvelous designs.

In the nursery we have iris in bloom from November until August. In fact, a few varieties—Crimson King, Kochi, Mrs. Allen Grey and others—often give a second bloom in September and October, so that there is hardly a time of the year but what there are iris of some sort in flower. Our visitors are always delighted with the blooms of *Angustifolia* from November to April.

CULTURE—SOIL CONDITIONS

The bearded iris are of easy culture, requiring no special care either in planting, soil, or situation. A sunny exposure and well drained soil are best. If given water just before blooming the flowers will be larger and more perfect. After flowering it is perhaps best that they do not have water, that the plants may have a resting stage in which growth is practically dormant. Ground bone is the best fertilizer, although with ordinary soil conditions no fertilizer is needed. Do not use barnyard manure or fertilizers rich in nitrogen, for these promote plant growth to the exclusion of flowers.

So far as our personal experience goes, the iris is not subject to any plant disease, nor attacked by insects. In the Eastern states the plants are sometimes subject to a bacterial rot and a root borer. Upon two occasions we have received plants with indication of the bacterial rot, but upon scraping away the diseased portions the plants later became as thrifty as any. We have received only one plant showing evidence of the borer in the rhizome. This plant was burned for we did not wish to risk introducing the insect into this locality.

In 1922 the American Iris Society published a Symposium, giving a percentage rating of value to some 2000 varieties. This was a great step forward in the cultivation of the better varieties of Iris, for the society recommends that all varieties

rated below 60% perfection be dropped. From year to year as new varieties have been added to our collection, we have realized the necessity of discarding all inferior varieties. This fact lead us, in 1920, to discard over 100 varieties. Again upon the publication of the Symposium, we discarded another fifty varieties from our plantings.

We set a higher standard than the 60% perfection as recommended in the Symposium. In fact, 75% is the lowest rating we aim to keep, although some of the dwarfs in our list are rated below this figure.

We are determined to have only the best. Not that we are crowded for room—we have 25 acres—but we cater to that increasing number of flower lovers who recognize that a choice flower takes no more space than a poor one, while the increased pleasure more than justifies the slight additional first cost. The number of varieties—there are over 4000 listed in the recently published check list—is increasing so rapidly that anyone would be foolish to attempt to grow them all. Our aim, however, is to have all varieties of real merit—those that will rate above 75% in a Symposium. To keep up with the introduction of new varieties we are constantly adding to our collection and expect to keep on doing so without end. Necessarily this will also mean to keep on discarding. While it is a pleasure to take on a new variety of promise, it is also an equal pleasure to discard one that proves unworthy.

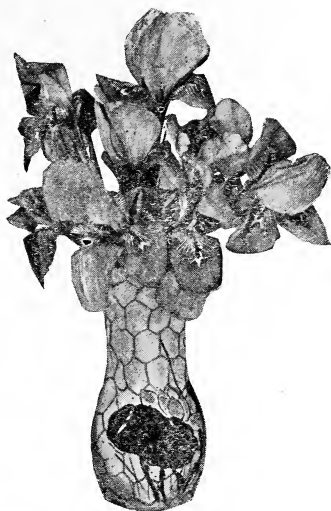
POPULARITY INDICATES VALUE

In our own study of varieties we are greatly aided by the several thousand visitors to our grounds during the blooming season. When we receive orders for several hundred plants of some varieties and practically no orders for others, we have the consensus of opinion from the visitors to our gardens. Iris, like other flowers, are best selected when in bloom. Where this is not possible and the selection is left to us, we are particular to furnish varieties that cover a long season of bloom. This is a phase of personal selection that is generally overlooked, for visitors to the nursery in May know nothing of the winter blooming iris, nor of the Japanese varieties, unless their attention has been called to them. Iris may be planted at any season of the year, although the months of September and October are recommended as best if flowers are expected the following season. Do not plant too deep, for an iris grows naturally with the top of the rhizome showing above ground.

METHODS OF DESCRIPTION

In describing an iris, the upright petals are termed the “standards” and the bottom drooping petals are known as the “falls.” This is further shortened in the description by the letter S for the standards and the letter F for the falls. The number—such as 78 or 84—preceding the name of a variety is the score given that variety in the Symposium. Where no number is given, it indicates that the variety was not rated in the Symposium, in most cases being too new to the trade or introduced since the publication of the Symposium. For some of the rare varieties of which our stock is too limited to offer plants for sale, we do not give descriptions.

The prices given are for the so-called single crowns, but in most cases there are two or three crowns connected. We give a dozen plants of a variety for the price of ten, or six for the price of five.



The Winter Blooming Iris

These remarkable winter blooming flowers belong to the genus *Ungicularis* and are natives of Algeria and Asia Minor. The plants have long grass-like foliage and are the most continuous bloomers of any iris—the “cut and come again” sort. With us they begin blooming the last of October and continue, except in severe cold snaps, until April. The variety *angustifolia* is by far the best variety because it is the best bloomer. Blooming at a season when there are no other outdoor flowers, this iris should have a place in every garden on the Pacific Coast.

ANGUSTIFOLIA. S. clear lilac; F. white, veined purple at the center, with outer half soft lilac, deepening inward to purple. \$1.00.

MARGINATA. S. Lilac-blue; F. margined white 50c.

Dwarf Bearded Iris

These form low mats of leaves 3 to 4 inches high, producing lovely flowers on short stems during March and early April. They are fine for rock work or planting in front of other sorts.

70 EBURNEA. S. almost pure white; F. pale yellow, slightly washed bluish. 25c.

78 ECLIFSE. Rich reddish purple. 50c.

69 LUTEA. Robust yellow. 50c.

64 ORANGE QUEEN. Clear yellow throughout. 50c.

74 SCHNEEKUPPE. White, slightly reticulated at base. 25c.

73 SOCRATES. Reddish purple with yellow beard. 25c.

Intermediate Iris

These are so named because they are intermediate between the early dwarf varieties and the tall later flowering iris, in both length of flower stem and season of flowering. They bloom from the middle of April to early May, have large flowers and are very free bloomers. Many of them are of our finest varieties and some of this class should be included in every collection. They were given too low a rating in the Symposium.

- 67 **BLUE BOY.** S. violet; F. velvety purple. \$1.00.
- 68 **BOSNIAMAC.** S. broad cream; F. Pale lavender cream. 50c.
- 69 **CHARMANT.** Pale silvery-blue, with pale markings. 50c.
- 70 **DON CARLOS.** S. blue; F. velvety reddish purple. 25c.
- 74 **FRITJOF.** S. lavender; F. purple, shaded lavender. A very free bloomer. 25c.
- 66 **HELGE.** Lemon-yellow with pearly shading. 25c.
- 77 **INGEBORG.** Large, pure white flowers. 25c.
- 70 **JOHN FOSTER.** Milky-white. \$1.00.
- 77 **PRINCE VICTOR.** S. lavender-blue; F. rich velvet-purple. A very free bloomer and a favorite color with the florists. 25c.
- 80 **ROYAL.** Blue and violet. A rich coloring. \$1.00.
- 73 **WALHALLA.** S. lavender-blue; F. violet-purple. 25c.

Tall Bearded Iris

These are the iris most generally known and by far the most popular. From May 15th to June 10th they form a riot of color in an iris garden.

- 86 **AFTERGLOW.** Grayish lavender shading to pinard yellow through the center. \$2.00.
- 79 **ALBERT VICTOR.** S. soft blue; F. beautiful lavender. 25c.
- 73 **ALBICANS.** Pure white throughout. Early. 50c.
- 89 **ALCAZAR.** Large; S. light mauve; F. cotinga purple. A most striking iris, compelling admiration by reason of its imposing stature. \$1.
- 78 **AMAS.** S. light blue; F. deep purple-violet. A large and fine flower. 50c.
- 94 **AMBASSADEUR.** S. smoky reddish-violet; F. dark velvety reddish violet. One of the best of all. \$5.00.
- 83 **AMBIGU.** S. cupped, magenta, flushed vernonia purple; F. incurved, blackish purple. \$3.
- 84 **ANNA FARR.** S. erect, cupped; F. drooping, wedged shaped; markings at the tip of S. and base of F. long, light hyssop violet. \$2.00.
- 83 **ANNE LESLIE.** S. white, rose tinted; F. dahlia carmine, not velvety. \$2.00.
- 83 **ARCHEVEQUE.** S. light hortense violet; F. velvety raisin purple. A large flower of rich coloring. 75c.
- ARISTOCRAT.**

- 78 **ARNOLS.** S. rosy bronze; F. rich velvety purple. 50c.
- 84 **ARSACE.** Grayish white to flame colored blue, bordered with mauve. \$5.00.
92. **ASIA.**
- 75 **ATLAS.** S. lobelia-blue with silky, waved edge; F. streaked blue on lilac; white throat, striped reddish. \$2.00.
- 74 **AUREA.** Rich crome yellow. 50c.
- AUSTIN.**
- 79 **AUTOCRAT.** S. bright clear blue; F. veined to darker blue, shading to lighter at edge. \$2.
- 82 **AZURE.** S. lavender blue; F. deep blue purple, not velvety. \$3.00.
- 94 **BALLERINE.** S. light violet blue; F. deeper. \$5.00.
- 80 **BARONET.**
- BARRELANE.** S. lavender violet; F. drooping and redder. \$3.00.
- 79 **BARTON HARRINGTON.** S. golden yellow; F. brown, tinged red. \$2.00.
- BELLADONA.**
- 83 **BENBOW.** Dark dull bluish violet. \$4.00.
- 77 **BLACK PRINCE.** S. erect, lavender violet; F. velvety dark anthracene violet with narrow edge of pleroma violet. \$2.00.
- 83 **BLUE BIRD.**
- 74 **BLUET.** Light lavender violet. Very distinct. \$2 00.
- 91 **BRANDYWINE.** Pale silvery blue. \$10.00.
- 88 **B. Y. MORRISON.** S. pale lavender violet. F. velvety dark anthracene violet with narrow edge of pleroma violet. \$3.00.
- 81 **CAMELOT.** White, edged pale violet. \$3.00.
- 75 **CAPRICE.** S. rosy red; F. same, but deeper and richer. 25c.
- CARMELOT.**
- CARMENCITA.** S. soft rosy lilac, shaded old gold at edges; F. velvety crimson, edged lighter. \$2.00.
- 81 **CARTHUSIAN.** S. clear lavender blue; F. darker. \$1.00.
- 89 **CATERINA.** Bluish lavender self, the falls slightly flushed lavender violet. 50c.
- CATALINA.**
- CATALOSA.**
- CAVALIER.** S. clear violet; F. deep velvety blue purple. \$2.00.
- CECILE MINTURN.**
- CIRCE.**
- 78 **CLEMATIS.** Light violet with variable veining. Unique. \$2.00.
- 73 **CLIO.** Fine lavender, strong grower. 50c.
- 86 **CLUNY.** S. soft lilac blue; F. darker. \$3.00.
- 80 **COL. CANDELOT.** S. light brownish drab slightly flushed lavender; F. velvety brick to Vandyke red. \$3.00.
- CORA.** S. lavender; F. dark heliotrope. \$3.00
- CORDELIA.** S. rosy lilac; F. rich crimson purple. 50c.
- 83 **CORRIDA.** Pallid bluish violet self. \$2.50.
- 84 **CRETONNE.** S. aconite violet fading to vinaceous drab at edge; F. velvety violet carmine. \$5.00.
- 89 **CRIMSON KING.** Rich claret purple. Early and distinct. 50c.
- 87 **CRUSADER.** Large, almost a bluish violet self. One of the tallest and most distinct varieties. \$2.00.
- 87 **CYPRIANA.** S. obovate, lavender violet; F. wedged shaped, drooping, hyacinth violet, the color ending abruptly at end of beard. \$1.00.

- 80 **DALILA.** S. open, pale vinaceous lavender, a flesh tint; F. flaring, dahlia purple with a narrow pinkish border. \$2.00.
- DAPHNE.**
- 78 **DAWN.** Beautiful sulphur yellow. \$1.00.
- 83 **DEJAZET.** A superb bronzy flower, very distinct. \$5.00.
- 82 **DELICATISSIMA.** Light hortense violet to pale amparo purple self. \$2.00.
- 83 **DIMITY.** White, S. arched, ruffled, slightly flushed and penciled mauve; F. flaring veined at haft. \$5.00.
- 75 **DR. ANDRIST.** S. bronze yellow; F. maroon red. \$2.00.
- 74 **DR. BERNICE.** S. canary bronze; F. velvety crimson. 25c.
- 81 **DORA LONGDON.** S. cream buff, pink flushed at center; F. magenta fading to pale rose-purple at edge. \$2.50.
- 79 **DORMAN.**
- 82 **DRAKE.**
- 85 **DREAM.**
- 83 **DU GUESELIN.**
- DUSKY MAID.** S. pale buff; F. deep mauve purple. \$4.00.
- ECKESACHS.**
- 86 **EDOUARD MICHEL.** Rood's violet to dark purple self. \$2.00.
- E. H. JENKINS.**
- 76 **E. L. CRANDAL.** S. pure white; F. white heavily bordered blue at the base. An improved Mme. Chereau. 50c.
- 70 **ELINOR.** Delicate mellow pink with white through center. \$1.00.
- 78 **ELDORADO.** S. yellowish bronze, shaded heliotrope; F. bright violet purple. Golden yellow in center of flower. 75c.
- 75 **FENELLA.**
- FLAMMENSCHWERT.**
- 70 **FLAVESCENS.** Pale tint of sulphur yellow. 25c.
- 76 **FLORENTINA.** Creamy white. Fragrant. Early bloomer. 25c.
- 70 **FRANCINA.**
- 75 **FRO.** S. deep gold; F. brilliant chestnut brown. \$1.00.
- FUERSTIN LONYAY.**
- GENGHIS KHAN.**
- 89 **GEORGIA.** Soft shade of uniform catteya rose. \$5.00.
- 76 **GLOIRE DE HILLEGOM.** Clear light blue. 50c.
- 75 **GOLD CREST.** Bright violet blue, with distinct golden beard. \$1.00.
- 71 **GOLIATH.** S. bronzy yellow; F. deep purple. \$1.00.
- 71 **GOV. HUGHES.**
- 85 **GREVIN.** S. violet with yellow shading; F. dark violet with bright yellow veining. \$5.00.
- 88 **HALO.**
- 71 **HAMADAN.**
- HAWTHORNE.**
- 74 **HAUTEFEUILLE.**
- 88 **HERMOINE.**
- HERMOSA.**
- 74 **HIAWATHA.** S. pale lavender, flushed rose; F. royal purple, bordered lavender. 50c.
- 73 **HILDA.** S. white, margined blue; F. broad solid white appearance margined dark blue. \$2.00.
- ILSAN.**

- 79 **IRIS KING.** S. old gold; F. velvety crimson maroon margined with gold. 50c.
- 86 **ISOLINE.** Large, S. pale pinkish buff tinged with vinaceous cinnamon at edge; F. reflected, Chinese violet to russet vinaceous; flower yellow tinted toward center. 75c.
- 83 **IVANHOE.** S. pale bluish lavender; F. a tone deeper. \$3.00.
- 80 **JACQUESIANA.** S. vinaceous lilac; F. flaring, velvety blackish re purple. 50c.
- 70 **JAMES BOYD.** S. clear light blue; F. dark violet, tipped and edged lighter. 50c.
- JAPANESE.**
J. B. DUMAS.
- 78 **JEANNE D'ARC.** White, tinted lavender of the Mme. Chereau type. 50c.
- J. J. DEAN.**
- 81 **JUNIATA.** Mauve to manganese violet self. Fragrant. 50c.
- JUSSIEU.**
- 90 **KASHMIRIANA.** White, slightly washed lavender. Petals of a stout lavender texture, falls at right angles. \$1.00.
- 84 **KASHMIR WHITE.** Exceptional leathery substance; White self, F. flaring slightly flushed with blue-gray. \$3.00.
- 74 **KHARPOT.** S. violet; F. velvety violet purple. A large and handsome flower. 50c.
- 78 **KYNSNA.** S. clear deep yellow; F. deep velvety red-brown. \$3.00.
- 78 **KOCHI.** Handsome rich claret-purple. 25c.
- 85 **LADY FOSTER.** Large, S. light lavender violet, overlapping; F. drooping, lavender violet. \$3.00.
- LADY LOU.**
LADY SHELFORD.
LANCELOT.
- 75 **I.A NEIGE.** A cream white self. S. cupped, F. flaring tinged with green. \$1.00.
- 96 **LENT WILLIAMSON.** Large, S. erect, lavender violet blended with yellow toward base; F. drooping with flaring tip, velvety pansy violet. Considered the finest iris of American origin. \$3.00.
- 74 **LEWIS TROWBRIDGE.** S. bright violet; F. blue violet. 25c.
- 82 **LOHENGRIN.** S. light mauve; F. Chinese violet. 75c.
- 91 **LORD OF JUNE.** Large; S. floppy; light chicory blue; F. drooping, lavender violet. \$4.
- 79 **LORELY.** S. light yellow; F. ultramarine. 35c.
- 79 **MADY CARRIERE.** S. flushed amber yellow; F. lobelia violet. \$3.00.
- 78 **MAGNATE.** S. light ageratum violet; F. a crimson tone. \$3.00.
- 91 **MAGNIFICA.** S. light violet blue; F. dark reddish violet with brown stripes at base. Enormous flower. \$5 00.
- 81 **MA MIE.** White, penciled the light violet of the styles; S. overlapping, revolute; F. flaring. 50c.
- MANDARIN.** S. deep orange, shot with red; F. rich red. \$1.50.
- 73 **MANDRALISCAE.** Rich lavender; purple. 50c.
- MAORI PRINCESS.**
- 71 **MARGARET MOOR.** Reddish lilac. \$3.00.
- MARGER.**
MARIAN MOHR.
MARIPOSA.
- 89 **MARSH MARIGOLD.**

- 73 **MARY GRAY.** S. lavender blue; F. dark lobelia blue. 50c.
MARY ORTH.
- 78 **MARY WILLIAMSON.**
- 74 **MASSASOIT.** A distinct shade of metallic venetian blue. \$1.00.
- 76 **MAUVINE.** Mauve, the falls being a shade darker. 50c.
MAY ROSE. Soft bright rose pink. \$5.00.
- 85 **MEDRANO.** General effect a dark smoky claret. \$5.00.
- 84 **MERLIN.**
MID-WEST. (Sass, 1923.) A deep pink plicata. Ruffled. \$4.00.
MILDRED PRESBY.
- 78 **MINNEHAHA.** S. cream white, shaded yellow; F. same, reticulated maroon. \$1.00.
MIRANDA.
- 76 **MISS WILLMOTT.** A large white, with petals of leathery texture. One of the Foster hybrids. \$2.00.
- 75 **MITHRAS.** S. light yellow; F. wine red with yellow border. 50c.
- 87 **MLLE. SCHWARTZ.** Large, palest mauve self. \$6.00.
- 77 **MME. BOULLET.** S. deep colonial buff, minutely dotted and veined mauve. \$2.00.
- 74 **MME. CHEREAU.** S. white heavily penciled lavender violet; F. also bordered with lavender violet. 25c.
- 83 **MME. CHERI.**
- 85 **MME. CHOBOUT.** Pale chalcedony yellow changing to, and the falls faintly veined pale brownish vinaceous. \$5.00.
- 78 **MME. DE SEVIGNE.** A fine large plicata, with violet purple markings. \$2.00.
- 86 **MME. DURAND.** S. lay, flushed mauve; F. light ampero purple, flushed clay. \$5.00.
- 85 **MOLIERE.** S. dark violet; F. darker velvety violet. \$5.00.
- 84 **MONSIGNOR.** S. conic; F. drooping; mauve heavily veined and centered velvety Cotinga purple. 50c.
- 83 **MONTEZUMA.** S. empire yellow dotted reddish brown; F. white streaked amber yellow and veined velvety liver brown. 75c.
MOONSTONE. Pale soft luminous blue. \$2.00.
- 82 **MORWELL.** S. light lavender violet; F. bluish violet. \$7.50.
MOTHER OF PEARL. Large, pale bluish lavender. \$20.00.
- 76 **MRS. ALAN GRAY.** S. argyle purple; F. bishop's purple. 50c.
- 78 **MRS. COWLEY.** S. coppery buff; F. rich rosy purple. \$4.00.
- 79 **MRS. FRYER.** S. white, shaded heliotrope; F. purple crimson. 50c.
MRS. PAUL B. RIIS.
MRS. TINLEY.
MRS. WALTER BREWSTER.
- 82 **MT. PENN.** S. rose purple; F. reflexed, magenta. \$1.00.
- 82 **NANCY ORNE.** S. purplish lilac; F. argyle purple. \$2.00.
- 74 **NAUSHON.** Mauve and pansy violet. 50c.
- 74 **NAVAJO.** S. light bronze yellow; F. deep maroon. 75c.
- 81 **NEPTUNE.** Large, S. light dull bluish violet; F. pleroma violet. \$2.00.
- 73 **NIBELUNGEN.** S. fawn; F. violet purple on bronze. A color of much attractiveness. 50c.
NIMBUS.

- 80 **NINE WELLS.** S. light lavender violet heavily dotted at base; F. velvety pansy violet with a narrow lighter border. \$1.00.
- 77 **NIRVANA.** S. smooth vinaceous buff, overlaid with lavender; F. lobelia violet. \$2.00.
- 75 **NOTHUNG.** S. sulphur yellow, suffused with pale lilac; F. pale violet. \$1.00.
- NUBIAN.** S. mauve; F. raisin purple. \$3.00.
- 79 **OCHRACEA.**
- 78 **ODORATISSIMA.** Light blue and very fragrant. 50c.
- 82 **ONNORIS.**
- OPAL.** S. lavender, shaded mauve; F. lavender, overlaid with rose. \$15.00.
- 87 **OPERA.** S. reddish lilac; F. purple violet. \$3.
- ORCHID.**
- 78 **ORIFLAMME.** S. light blue; F. rich violet purple. An early bloomer and a great favorite. 75c.
- 73 **PANCROFT.** Ivory yellow. \$1.00.
- 70 **PARACINA.**
- 81 **PARC DE NEUILLY.** Pleroma violet self. 50c.
- 79 **PARISIANA.** S. white dotted and shaded lilac purple; F. white, e frilled at edge with lilac. 50c.
- 75 **PAULINE.** Rich pansy violet. 50c.
- FEACH BLOW.**
- PENSAMIENTO.**
- 78 **PERFECTION.** Rich light lavender to dark madder violet. One of the best of the bi-color iris. 50c.
- PHYLLIS BLISS.** Pale rosy lavender self color. \$10.00.
- PINK PEARL.** A most delicate shade of soft pink. \$5.00.
- 77 **FOCAHONTAS.** S. white; F. penciled with violet. 50c.
- FONT A MOUSSON.**
- 80 **POWHATAN.** S. light bishop's violet, with deeper border; F. deep purple, shaded crimson. 50c.
- 71 **PRESTIGE.** S. clear lemon yellow; F. white and yellow. 75c.
- 95 **PRINCESS BEATRICE.** Self, between light and lavender violet. 50c.
- 72 **PRINCESS VICTORIA LOUISE.** S. sulphur yellow; F. rich plum, bordered cream. 35c
- 83 **PROSPER LAUGIER.** S. open, an iridescent sorghum brown; F. incurved, velvety bordeaux to Indian purple. \$1.00.
- PROSPERO.**
- PURPLE LACE.**
- 84 **QUAKER LADY.** S. ageratum violet; F. the same, overlaid with olive buff. A very dainty variety. 50c.
- 75 **QUEEN ALEXANDRA.** S. fawn, shot with lilac; F. lilac, reticulated bronze at base. 50c.
- 90 **QUEEN CATERINA.** Large, pale lavender violet self. \$3.00.
- QUEEN MARY.** (Barr)
- 74 **QUEEN OF MAY.** S. lilac; F. purple lilac. A most charming flower of a general pink tone. 25c.
- 75 **RACHEL FOX.** S. pale gold; F. golden yellow. \$3.00.
- 81 **RAFFET.** A uniform dark blue. \$5.00.
- RED CROSS.** S. pinkish lavender; F. red. \$2.
- RED RIDING HOOD.**
- 84 **REIN NIXE.** S. white; F. pansy violet bordered bluish white. 50c.
- RHIENTRAUBE.**

- 78 **RICARDI FONCE.** Light violet, falls deepening to Bradley's violet. \$3.00.
- 78 **RING DOVE.** S. pale lavender violet; F. deeper lavender. \$1.00.
- 83 **RODNEY.** Dauphine violet self. \$4.00.
- 86 **ROMANY.** S. pale dusky yellow; F. bright red. \$4.00.
- 80 **ROMEO.** S. an uneven citron yellow; F. center lilac, sides velvety Rood's violet. \$2.00.
- 73 **ROSALIND.**
- 82 **ROSEWAY.** Deep red pink. \$7.50.
- SALEDAD.**
- 90 **SAN GABRIEL.** Large flowers of lustrous lavender. \$10.00.
- 76 **SARABANDE.** S. cream buff, flushed delicate pink; F. velvety violet, bordered with peach. \$1.00.
- 80 **SARPEDON.**
- SAVIGNIAN.**
- SEAGULL.**
- 83 **SEMINOLE.** S. soft violet rose; F. rich velvety crimson. \$2.50.
- SCHWANHILDE.**
- 77 **SHALIMAR.** A Trojana seedling of rich color, remarkable for its branched habit carrying numerous flowers. \$2.00.
- 88 **SHEKINAH.** Self. Pinard shading to empire yellow through center. \$5.00.
- 71 **SHELFORD CHIEFTAIN.** S. light blue; F. deeper shade of bright violet. Very tall. \$2.00.
- 81 **SHERBERT.** S. ecru drab to purplish vinaceous; F. dahlia purple shading lighter at edges. 25c.
- 76 **SHERWIN WRIGHT.** Golden yellow, vigorous and free flowering. 50c.
- 75 **SHREWSBURY.** S. rosy bronze; F. violet purple. \$1.00.
- 83 **SINDJKART.** S. deep lavender; F. violet. \$4.
- SOLANA.**
- 93 **SOUV. DE MME. GAUDICHAU.** Large, S. overlapping, Bradley's violet; F. drooping, brilliant velvety blackish purple. \$5.00.
- SPLENDOR.** S. deep raisin to vinaceous purple; F. rich violet blue. \$4.00.
- 81 **STAMBOUL.** S. cupped, light wistaria violet; F. reflexed, Bradley's violet. \$2.00.
- 83 **STANLEY H. WHITE.** Empire yellow, the flaring falls sparsely veined aster purple. \$5.00.
- STEEPWAY.**
- 78 **SWATARA.** S. lobelia-blue, suffused bronzy yellow at base; F. bright violet. 75c.
- 85 **SWEET LAVENDER.** S. French-gray-lavender; F. rosy lavender. \$7.00.
- 75 **SYPHAX.** S. pale violet; F. deep crimson-purple. \$2.00.
- 74 **TAMERLAN.** Deep purple falls and lighter standards. 50c.
- TARTARIN.**
- THUNDER CLOUD.** S. deep grayish lavender; F. dark purple. \$5.00.
- 73 **TINTALLON.**
- THE INCA.**
- 80 **TOM TIT.**
- TOREADOR.** S. brilliant orange, shot with bronze; F. rich, glowing red. \$2.00.
- 75 **TREGASTEL.** S. lilac-violet; F. velvety purple-garnet. \$2.50.
- TRIANON.**
- 82 **TRISTRAM.** S. clear white; F. deep rich purple. \$3.00.

- 81 **TROJANA.** S. overlapping, light lavender violet; F. drooping to straight hanging, amethyst violet veined darker. 50c.
- 78 **TROSUPERBA.** S. pale blue; F. clear violet. 50c.
- 84 **TROOST.**
TURCO.
TYRIAN.
- 83 **UTE CHIEF.** S. light blue violet; F. rich royal purple. \$4.00.
- UNDINE.**
- 80 **VIOLACEA GRANDIFLORA.** S. rich blue; F. violet blue. 25c.
- 81 **VIRGINIA MOORE.** Lemon crome self. \$3.00.
- 83 **WHITE KNIGHT.** A self of purest white. \$1.
- 81 **WILD ROSE.** Self. Pale amaranth pink. \$8.
- 73 **WINDHAM.** S. soft lavender pink; F. heavily veined with darker shades. 50c.
- ZOUAVE.**
- 75 **ZUA.** Frosted white washed with gray. Somewhat crimped at edges. \$2.00.

Iris Siberica

The iris of this group have tall stems and grass-like foliage. The flowers come in various shades of blue, with white markings. They make good cut flowers and the plants do well in wet ground, being easy to grow in any situation.

- ALBA GRANDIFLORA.** Flowers white, with brown reticulations at throat. 25c.
- BLUE KING.** Deep purplish blue. 25c.
- DISTINCTION.** S. violet; F. white, freely veined and tipped purple. 25c.
- BUTTERFLY.** Clear porcelain blue. \$1.00.
- EMPEROR.** Large flower of deep violet-blue. \$4.
- GEORGE WALLACE.** F. broad light blue; F. darker. 50c.
- LADY NORTHCLIFFE.** A rich shade of violet, reticulated white. \$2.00.
- MRS. E. SANDERS.** Brilliant dark blue, reticulated white. \$2.00.
- MRS. G. HILL.** Rich china blue, edged white. \$5.
- MRS. PERRY.** Silver white flushed rose lavender. \$5.00.
- PEGGY FERRY.** S. brilliant dark blue. F. brilliant purple blue, standing at right angles. \$2.
- PERRY'S BLUE.** S. sky blue; F. brilliant blue purple, reticulated white. \$3.00.
- POLAKI.**
- RED EMPEROR.**
- SKY LARK.**
- SNOW QUEEN.** Pure glistening white with yellow throat. 25c.
- SUNNYBROOK.** Alice blue. \$2.00.
- SUPERBA.** Violet-blue. 25c.

Iris Spuria

These are generally mentioned as the oriental iris, because of being native to various oriental countries. Many of the forms now in the trade, however, have been produced by crossing with various species. The plants are mostly five feet in height, the flowers borne on a tall stiff stem well above the blade-like leaves. They do well in any soil, but will stand a wet soil in which the tall bearded iris will not grow. They can thus be massed to advantage on the border of pools or streams. They bloom the last of June with us.

A. J. BALFORD.

AUREA. A beautiful species with handsome large flowers of the deepest golden yellow. 50c.

DOROTHY FOSTER.

JUNO.

LORD WOLSELY. Rich violet. S. shaded purple. F. blotched bronze. 50c.

MONNIERI. Golden yellow flowers. 50c.

MONSPUR. Various shades of blue. 50c.

MRS. TAIT. Soft porcelain blue. 50c.

NOTHA. S. rich violet; F. blue, spotted yellow. 50c.

OCHROLEUCA. White, with orange blotch on falls. 50c.

SHELFORD GIANT. S. creamy yellow; F. cream with broad orange blotch. Growing over five feet. \$5.00.

Japanese Iris

The characteristic feature of these remarkable iris consists in their horizontal petals. They begin to flower the last of June and continue through July. The flowers are small or large depending upon the moisture the plants receive for a few weeks before blooming. So if good results are wanted, plant in full sunlight on a well drained soil, but water well previous to flowering. It is important that the ground around the plants be not allowed to become dry and hard.

The tall bearded iris do best in a neutral or limed soil. The Japanese iris, however, do best on an acid soil. So while it is best to apply lime to the bearded iris, it should not be applied to the Japanese iris.

Our collection of these iris is one of the best, as we have over 150 varieties. But as they are much mixed in the trade, different names applying to the same varieties, and with many of our own plants still under trial, we list only the leading sorts. We shall be pleased to send our full list to anyone interested. There is now an increasing

A
VISIT
TO
THE
WEED
IRIS
AND
PEONY
GARDENS



Portland, Ore., May 20th.

My dear Mother:

IN MY LAST LETTER I wrote of our interesting ride up the Columbia Highway. At that time Aunt Hattie said that our next trip would be a visit to the Weed Gardens, near Beaverton. So this afternoon we motored out the Tualatin Valley Highway, winding upward thru the hills west of the city for three miles and then descending for another three miles until the Weed Landscape Nursery was reached. We spent an hour in viewing the flowers and returned home via the Terwilliger Boulevard. This drive—known as the “Beaverton Loop” is one of 18 miles and for majestic rural beauty can only be compared with the great Columbia Highway.

The object of our visit to the Weed Gardens today was to view the 400 varieties of Iris now in full bloom. We call them Flags at home and until today I had never realized their beauty because I had never seen the marvelous new creations of the hybridizer's art. It is no wonder that the Iris is the national flower of France and is so generally known as the poor man's orchid. We saw the Iris as soon as we turned into the grounds, but their delicate beauty was not realized until Mr. Weed pointed out the merits of the varieties. Each kind is plainly labelled with the name upon a white stake,

and while there are many which somewhat resemble each other, it was a revelation to find such a variety of colors, for there were royal purple and gold, all shades of blue from delicate azure to deepest violet, cream and snowy-white, violet so dark as to be almost black, shades of fawn and brown, copper and bronze, crimson and rose, ruffled, penciled and splashed in marvelous designs.

We considered the new seedlings much superior to the average of the named varieties. The variety Rugajo was the one showing the brightest colors, while the delicate violet of the Western Dream will remain in my memory as being the one best of all. Other fine seedlings are Bronze Beauty, Ruby Queen, Dianto, and Azure Glow.

I cannot go into details as to the beauties of so many varieties. I gave an order for several, for next year I want you to be able to enjoy these flowers with me. I know you will think me crazy when I confess that I paid five dollars for a plant of the variety Ambassador, but, really, Mother, it was the most gorgeous flower I have ever seen. But I made up for this extravagance by including in the order many 25-cent varieties, like the pretty Queen of May and others.

Mr. Weed stated that the price of a plant depends upon its true worth, combined with scarcity.

Some of the best varieties which we noticed were the Alcazar, Oriflamme, Queen Cateri-

na, Eldorado, Juniata, Jacquesiana, King, Lent Williamson, Princess Beatrice, Perfection, Prosper Laugier, Souv. de Mme. Gaudichau and Trosuperba. A favorite with all is the Isoline, a flower of truly regal beauty, standing in a class by itself.

Aunt Hattie asked about the winter blooming iris, a picture of which she saw in a Portland newspaper last January. Mr. Weed showed us a color photo of this and explained that from these winter bloomers they have flowers continuously from November to April, by which time the other varieties come into bloom. It hardly seems possible to have Iris blooming out of doors all winter.

Before we were through the field, Mr. Weed had to leave us to look after some other visitors, so he turned us over to his wife, whom Aunt Hattie had met last year at one of the Portland clubs. Mrs. Weed invited us to be seated under a Camperdown elm, the spreading branches of which formed an arbor, beneath which was a rustic table sawed out of an immense Oregon fir log, the trunk of the elm coming up through the center. Nearby were other similar tables, with seats for sixty people. These tables are at the disposal of visitors at all times for picnic purposes. The Weed farm has become quite a Mecca for Portland visitors, as there are always interesting flowers to be seen and the view of the Tualatin Valley spreads

out to the south, with majestic Mt. Hood showing in the east and the distant coast range of mountains in the west, forming a panorama never to be forgotten. It is not a large nursery, yet they have the largest variety of hardy ornamental plants in the west.

We noticed quite a variety of peonies in bloom, among them the old-fashioned red variety which we have at home. While we thought them quite pretty, Mrs. Weed stated she could not enthuse. "Come again in two weeks if you want to see the real show," she said. So we plan to make another trip to the Weed Gardens in about two weeks to see the peonies and I shall write you about it in my next letter.

Lovingly yours,

LUCILE.

Portland, Ore., June 5th.

My Dear Mother:

Today we had a most delightful visit at the Weed Gardens. Oh, Mother, I do wish you could have seen the sight of 20,000 peony plants in bloom, with over 500 different varieties. You will remember that we saw a peony field in the movies last year, shown by the Pathe Company. Well, Mother, the field I saw today was the original of that screen. And to think that it should be

way out here in Oregon. To describe the beauty of this display is simply impossible. If I told you half of the beauty and size of these flowers, you would probably say, "Yes, everything grows big in Oregon, even the liars."

Today there were many other visitors in the field and we were fortunate in being shown around by Wilbur Weed, a graduate from the Landscape Department of the Oregon Agricultural College. I was much surprised to learn that this College has nearly four thousand students. In going thru the field I gave Wilbur an order for 14 varieties that specially took my fancy, altho it was a hard matter to make a selection, as there were so many that I wanted. They are to send us the roots in September, as autumn is the proper time to plant peonies. One of the varieties I ordered was the Cascade, a Japanese variety which looks just like a water-lily. Two others were singles which I admired very much, for I had never seen single flowered peonies before.

I also ordered a plant of the Jubilee, a very large pure white which has been such a prize winner at the shows of the American Peony Society. But the very best of all was an immense light pink variety, much resembling in size and shape a small cabbage, which seemed to stand out from all the rest—the Reine Hortense. This variety is the

best seller at this nursery and altho the price is five dollars, it is well worth its cost, for the blooms keep for two weeks as cut flowers. Thus this one variety of exceptional merit is better than a dozen varieties of inferior worth.

But in this field there are no varieties except those of superior merit, for over a hundred varieties have been culled out as being below a set standard of excellence. It seems that the American Peony Society, composed of over 500 peony fans, have scored the varieties on a percentage basis and no peony is kept in the Weed collection that scores less than 75% perfection. In such a list all varieties are almost equally good, but certain colors and forms appeal to some more than others. Hence the advantage of selecting varieties in the field. Did you know that some peonies sell for fifty dollars a plant? The Weed collection has several such varieties—President Wilson, Kelway's Glorious and Mrs. Edward Harding—while 25-dollar varieties are numerous. It does seem like a lot of money to put into plants, yet the demand for the more expensive kinds is greater than the supply.

I always thought that both the Iris and Peony were in bloom for only a short time, but here at the Weed Gardens they have Iris in bloom from December to July and Peonies in bloom from April to July. This

is accomplished by a selection of the early, mid-season and late varieties of these flowers. We saw many of the bearded Iris still in bloom today, while the Japanese varieties are yet to flower. Aunt Hattie says that we must make another visit next month to see the many varieties of Japanese Iris, Phlox in 60 varieties, Liatris, Gaillardia, Shasta Daisy, etc., which will then be in bloom. Later will follow the Lilies, Heleniums, hardy Asters and others, making a great showing until a killing frost the last of November.

At the Rose Festival here next week, the Weed Peonies will be shown in vases, while many of the floats will be decorated with them. I am looking forward to seeing the Festival with much pleasure and will write you all about it in my next letter.

Affectionately yours,

LUCILE.

The Weed Landscape Nursery, Beaverton, Oregon, publishes the following catalogs, which will be sent upon request:

"Ornamental Plants for Landscape Planting."

"Iris, a Descriptive List."

"The Best in Peonies."

demand for these flowers and a symposium of varieties is greatly needed. Such a symposium will doubtless be published by the American Iris Society as soon as possible.

The Japanese Iris have either three or six petals, the former being mentioned as single and the latter as double. In our descriptions all the flowers have six petals unless they are given as single.

Price is fifty cents each, five dollars per dozen.

AFFECTION. White, splashed and speckled sky-blue with primrose blotches.

ANGEL'S DEN. Vinous purple, speckled grey.

APOLLO. Falls white with pink center. Single.

ASPASIE. Soft mauve blue. Single.

ASTARTE. Dark violet.

AZURE. Large wavy flower of mauve blue.

CLOUD DRESS. Purple, margined grey.

FIREFLY. Dark purple brown, overlaid with light blue.

FROSTY MOONLIGHT. Dark purple, veined white.

GEI SHO UI. Rich vinous purple, primrose blotches surrounded by a white halo which radiates out into the purple petals.

GOLD BOUND. Large pure white.

HOLLYHOCK. Lavender-grey falls, with yellow throat bar set in purple field; violet stamens.

KOKO NO IRO. Royal purple, with yellow center radiating into lines.

KURO KUMO. Deep purple, overlaid with blue.

MAPLE CASCADE. Crimson purple, suffused and feathered white.

NEPTUNE. Deep pansy violet.

NORMA. Lavender pink with blue halo surrounding the yellow blotch.

ONDINE. White, with light blue shading. Single.

OSHO. Tyrian blue.

OYODO. Large violet blue. Single.

PROSPERINE. Rich blue, produced by sanding of velvety blue on white. Single.

PYRAMID. Large, light violet-blue with narrow white veins.

RED RIDING HOOD. Amaranth, veined white.

SHIGA. Red lavender, with white halo.

YEDO PRIDE. Light rose center petals and dark plum outer petals.

Miscellaneous Iris

Under this head are grouped many varieties of iris, some of which are far different than the bearded iris. Some of these require special care or soil for their proper growth, and this must be taken into consideration. Thus the Susiana, while a lovely curiosity and a flower that when seen for the first time makes one look in wonderment at its peculiar form and markings, is not suited for ordinary culture. It is a native of Algeria and must be dried out during the summer months.

CHARON. A Regelio-Cyclus hybrid of charming character. A color combination of bronzy mahogany, veined with old gold and brown. \$10.00.

DILKUSH. Large rounded flowers. S. violet, with richly netted veining; F. reddish-purple. \$5.00.

DORAK. S. soft blue-violet; F. purple-violet. \$5.

DOROTHEA WILLIAMSON. An American hybrid of a royal purple color. \$3.00.

FOETIDISSIMA. The ornamental seeded iris. Flowers are very inconspicuous, but in autumn the open seed pods with their bright red seeds showing, make fine house decorations. 50c.

GIRAN. A reddish flower with the falls of distinct crimson. \$5.00.

HEXAGONA PURPUREA. Raisin purple in color. Tall flower. \$2.50.

KOROLKOWI. Ground color white, with brown veinings. \$3.00.

LAEVIGATA. A Japanese iris much different from the ordinary type known as the Japanese iris. Violet-blue flowers. \$2.00.

NAZARIN. S. purplish-violet, with F. darker. No veining. \$5.00.

PARVAR. Deep blackish with bronze. \$5.00.

PSEUDACORUS. Known as the Yellow Water Iris. Bright yellow. 25c.

PSEUDACORUS GIGANTEA. An improved form of the above. \$1.00.

STOLONIFERA VAGA. Standards and falls of a beautiful shot heliotrope and bronze. \$3.00.

SUSIANA. One of the greatest curiosities of all flowers. Large flowers of delicate texture. A back ground of grey is covered with an exquisitely intricate system of brown-black veins and dots. Dies out if watered in summer. \$3.

TECTORUM. Known as the roof iris of Japan. Dwarf blue flowers. 50c.

TECTORUM ALBA. A very rare white form of the above. \$3.00.

ZWANENBURG. A curious green yellow flower, blooming for three weeks in April. \$2.50.

WE REALIZE that Catalog Descriptions mean nothing to those not familiar with the many varieties. To the Beginner we recommend the Selection of Varieties that will give a long season of bloom, that are rather inexpensive, have a good rating in the Symposium, and represent various values of color.

In any collection there are always a few leading sorts that seem to stand out from the rest in the making of a garden display, and as many of those are inexpensive, we recommend the following varieties as being of special merit for the price. As we give six plants of the same variety for the price of five, it is well to take advantage of this where a garden display is desired.

Best Winter Bloomer is the variety Angustifolia \$1.00

Best Early Flowering Varieties are:

Albicans. Pure white.....	.25
Don Carlos. Blue and deep violet.....	.25
Fritjof. Lavender-purple.....	.25
Helge. Lemon-yellow.....	.25
Kochi. Deep crimson.....	.25
Kharput. Crimson and blue.....	.50
Prince Victor. Blue-violet.....	.25
Walhalla. Lavender-violet.....	.25

Fine Tall Bearded Iris are:

Caprice. Rosy red.....	.25
E. L. Crandall. Blue and white.....	.50
Eldorado. Bronze-purple.....	.75
Isoline. Lilac and mauve.....	.75
Madame Chereau. White, with blue border	.25
Mauvine. Mauve.....	.50
Princess Beatrice. Tall light blue.....	.50
Princess Victoria Louise. Variegated yellow-plum.....	.50
Queen of May. A delightful pink shade.....	.25

Good Siberica varieties are:

Blue King. Deep blue.....	.25
Snow Queen. White.....	.25

Best Spuria varieties are:

Aurea. Yellow.....	.50
Ocroleuca. White.....	.50

Good Japanese Varieties are:

Angel's Den. Vinous purple.....	.50
Cloud Dress. Purple, margined grey.....	.50
Kuro Kumo. Deep purple.....	.50
Oyodo. Violet blue. Single.....	.50
Shiga. Red lavender.....	.50

We will furnish one each of the above varieties for \$10.00.



IRIS SUSIANA